Onedine Waltz

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Dance & Listen "25 Top Waltz's" DLD 1091 Track 18 "Ross Mitchell" Record: Star 525CD Phase: VI Released: September 2007 As per the CD Speed Speed: **Footwork** Opposite unless Woman's footwork and/or position is shown in parentheses Rhythm: Waltz Time: 2:23 SEQUENCE: Intro AA B A C B A End INTRODUCTION 1-4 WAIT 2 MEAS;; FORWARD HOVER; BOX FINISH; 1-2 Wait in Closed Position DLW, M's L, W's R foot free; fwd L, sd & fwd R with slight rise, rec L; (W bk R, sd & bk L with slight rise, rec R;) 3 bk R trng LF, sd L, cl R DLC; 4 **PART A** 1-4 TELEMARK TO SEMI; IN & OUT RUNS;; CHAIR & SLIP TO CLOSED; fwd L comm. to trn left, sd R cont. trn, sd & slightly fwd left to a tight SCP; (W bk R comm. to trn left bringing left beside right with no weight, trn LF on right heel [heel turn] and change weight to left, stp sd & slightly fwd R to a tight SCP;) fwd R starting RF trn, sd & bk on L to CP RLOD, bk R to CBMP; bk L trng RF, sd & fwd R 2-3 between woman's feet cont. RF trn, fwd L to SCP; (W fwd L, fwd R between man's feet to CP, fwd L to CBMP; fwd R comm. RF trn, sd & bk L cont. RF trn, fwd R to SCP;) 4 fwd right with soft knee, rec L, bk R & slip woman to CP DLC; 1 LEFT TURN; HOVER CORTE; BACK HOVER TO SEMI; PICK UP WITH A LOCK; 5-8 fwd L, trng LF sd R, cl L DRC; 5 6 bk R start LF trn, sd & fwd L with hovering action, rec bk R to CBMP DLW; (W fwd L trng LF, sd & fwd R with hovering action, rec L to CBMP;) 7 bk L, sd & bk R with slight rise, rec L to SCP; 8 thru R DLC, sd & fwd L, rise slowly draw RXIBL; (W thru L, sd R, rise trng LF draw LXIFR;) REPEAT A PART B 1-4 DOUBLE REVERSE SPIN: RIGHT CHASSE: OUTSIDE SPIN: TURNING LOCK: fwd L comm. to turn left, sd R 3/8 trn between 1 & 2, spin LF up to ½ between 2 & 3 on ball of right foot bringing left foot under body beside right no weight flexed knees; (W bk R comm. to turn left, left foot closes to right heel turning ½ between 1 & 2, sd & slightly bk R cont. left turn, XLIFR;) 2 fwd DLC L comm. to turn LF, sd LOD R/cl L, sd & bk R cont. LF turn to CBMP DRC; 3 lead W outside ptr comm. RF with strong body trn right bk L, sml fwd R around ptr spn RF, sd & bk L cont. trn CP DRW; (W comm. RF trn fwd R around ptr, cl L to R on toes for toe spin trn RF, fwd R between ptrs feet;) 4 bk R with right side lead, bk L locking in front of R, bk R, sd & fwd L trng LF to CBMP DLW; PART B contined over.....

PART Bcontinued....

5-8	MANUVER; SPIN & TWIST;; BOX FINISH;
5	fwd R comm. RF upper body trn, cont. RF trn to fc ptr sd L, cl R;
6-7	bk L pivoting RF[with left side stretch], fwd R cont. trn[with left side stretch], sd L twd DLW[no
	sway]; XRIL with only pressure not full weight/unwind RF changing weight to R[no sway], cont.
	trng RF[no sway], stp sd & bk L[no sway]; (W fwd R between man's feet pivot, bk L trng RF, cl R
_	to L fcng DC; fwd L/R around man, fwd L trng RF, fwd R between man's feet;)
8	Repeat Meas. 4 of Introduction;
PART A	
	PART C
1-4	2 LEFT TURNS;; HOVER TELEMARK; MANUVER & PIVOT 2;
1-2	fwd L, trn LF sd R, cl L; bk R, trn LF sd L, cl R;
3	fwd L, sd & fwd R with slight rise, slight RF trn sd & fwd L to SCP;
4	fwd R comm. strong RF trn to fc RLOD in front of woman (W fwd L), bk L comm. RF pivot, fwd R cont. pivot to fc LOD in CP;
	Two K cont. pivot to ic LOD in Cr,
5-8	RUMBA CROSS TWICE;; TRAVELING CONTRA CHECK; PICK UP SIDE & CLOSE;
5	fwd L with left shldr leading [with left side stretch] XRIBL trng RF on toes [with left side
	stretch], cont. trn bk left[with left side stretch[, fwd right [no stretch]; (W bk R XLIFR trng
	RF on toes, cont. trn fwd R between man's feet pivot, bk L;)
6 7	Repeat meas. 5;
/	fwd L with contra body motion with upper body turning to the left [with right side stretch], close R/rising to toes [no sway], fwd L in SCP [with right side stretch]; (W bk R turning RF, close
	L/rising to toes, fwd R in SCP;)
8	thru R LOD, sd & fwd L, Cl R DLC;
D. D. D. D.	
PART B	
PART A	
	<u>ENDING</u>
1-4	DIAMOND TURN;;;
1-4	fwd L trng LF, sd R DRC, bk L to CBJO; bk R trng LF, sd L to DRW, fwd R to BJO/DRW;
	fwd L trng LF, sd R DLW, bk L; bk R trng LF, sd L to DLC, fwd R to BJO/DLC;
5-6	TELEMARK TO SEMI; FORWARD HOVER TO BJO;
5	repeat meas. I of Part A;
6	fwd R, sd & fwd L with slight rise, rec R to BJO;
7-8	BACK & RIGHT CHASSE; SLOW CONTRA CHECK & EXTEND;
7	bk L with RF trn, sd R, cl L, sd R;
8	Man flex right knee, stp fwd L with right shoulder lead looking at woman; (W flex left knee, bk R
	with right side fwd looking well to the left); Man hold allowing Woman to extend her upper body
	out & back;